PHOTOGRAPHY
ENTRY DEADLINE – JULY 15, 2024

404 N Havana St Ste 1 - Spokane Valley WA 99202-4663
509.477.1766 - Main Office / 509.477.8926 - Fax
www.interstatefair.org - Website
fair@spokanecounty.org - Email

Owned and Operated by Spokane County
Board of County Commissioners – Chris Jordan (Dist. 1), Amber Waldref (Dist. 2),
Josh Kerns (Dist. 3), Mary Kuney (Dist. 4), Al French (Dist. 5)
Spokane County Fair and Expo Center Director – Erin Gurtel
Spokane Interstate Fair Coordinator - Jessica McLaughlin, CFE
1. Digital Submissions Open on May 1 and Close on July 15.

2. Announcement of Finalists on August 1.

3. Mounted Prints accepted at the Fair Office on August 15, 16, 19, and 20 from 8:30 a.m. to 4:30 p.m. An evening session (4:00 to 7:00 p.m.) is available in the Ag Building on August 6.

4. No glass or framed entries will be accepted.

5. Entries will be accepted in black and white or color and judged using the F5.3 Judging Method. Lot 5 is limited strictly to black and white.

6. NEW LOT – What’s on the Menu? While dining out (or while eating at home), take a photo of your beautifully-plated meal and enter it into this year’s photo contest in Lot 11! After being notified that you are moving forward in the competition following digital submissions, please identify the name of the restaurant (if a retail establishment) where the photo was taken on the back of your mounted photo (sticky note for restaurant identification to be provided at check-in). This will allow our fair guests to plan their next dining adventure!

7. This year’s special color is RED (Lot 12).

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**GRANDSTAND ENTERTAINMENT**

Don’t miss the opportunity to see your favorite act this year at the Fair. Tickets are available for purchase at the Fair Office beginning in July. Call 477-2770 for more information.

<table>
<thead>
<tr>
<th>September 6-7</th>
<th>P.R.C.A. Rodeo (7:00 p.m.)</th>
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<tr>
<td>September 10</td>
<td>Clay Walker with Eddie Montgomery Concert (7:00 p.m.)</td>
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<td>September 11</td>
<td>Ian Munsick Concert (7:00 p.m.)</td>
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<td>September 12</td>
<td>Flo Rida Concert (7:00 p.m.)</td>
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<tr>
<td>September 13</td>
<td>Truck and Tractor Pulls (7:00 p.m.)</td>
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<tr>
<td>September 14</td>
<td>Demolition Derby (7:00 p.m.)</td>
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<tr>
<td>September 15</td>
<td>Demolition Derby (4:00 p.m.)</td>
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On behalf of the Spokane County Fair and Expo Center Advisory Board, thank you for your participation in the 2024 Spokane County Interstate Fair! With a great entertainment lineup and the return of many crowd favorites we anticipate this year's Fair to be one of the best yet! Your participation with the competitive exhibits program showcases the traditions that make the Fair great and highlight our community’s diverse talents.

We have an exciting Grandstand Events lineup featuring the Professional Rodeo Cowboys Association Rodeo (September 6-7), followed by concerts with Clay Walker and Eddie Montgomery of Montgomery Gentry (September 10), Ian Munsick (September 11), and Flo Rida (September 12). The entertainment calendar concludes with the Truck and Tractor Pulls on September 13 and two nights of Demolition Derby (September 14-15).

The Fair is made possible through the dedication of the many volunteers and staff who make this an annual memorable experience for our community. Best of luck with your entries and be sure to enjoy the food, rides, vendors, animals, and entertainment while you are here. Thank you again for your ongoing support and see you in September!

Arthur Whitten
Advisory Board Chair

MISSION STATEMENT

As one of Spokane’s largest annual events, the Interstate Fair strives to be a place where one can visit the past, explore the future, and enjoy the wonders of the present in a single location by:

- Promoting public education related to our agricultural heritage;
- Serving as a showcase of the talents of our community by providing a means of education, exhibit, and competition;
- Promoting family-oriented entertainment and activities;
- Providing superior customer service and an enjoyable experience;
- Recognizing the vast cultural diversity of our participants and visitors;
- Providing commercial opportunities that showcase information and new products related to agriculture, outdoor living, and other local interests;
- Being innovative and creative in planning and growth in a secure and fiscally responsible way; and
- Providing a safe and friendly environment.

ADVISORY BOARD MEMBERS

CLINT BRANZ – Spokane Valley
WAYNE BROKAW – Cheney
LEE CAMERON – Spokane Valley
SARAH CAMPBELL – Youth Member
KARY GIBBS – Spokane Valley
CRAIG OPSAL (Vice Chair) – Mead
JEFF SEVIGNEY – Valleyford
ARTHUR WHITTEN (Chair) - Spokane

JUNIOR ADVISORY BOARD MEMBERS

LUCAS ANDERSON – Central Valley HS
SEDONA ANDERSON – North Central HS
HAILEY BOLYARD – Newport HS
SARAH CAMPBELL – Mt. Spokane HS
MORGAN CHRISTIAN (Co-Chair) – Sp Valley Tech HS
ETHAN DENMARK - Freeman HS
AEDAN HENNINGTON – Liberty HS
VALEIRIE HIMLIE – Riverside HS
SIMONE KACZMARK – Lewis and Clark HS
CLARE LEAGUE – Gonzaga Prep HS
JENNA McCAIN – Shadle Park HS
RAEGAN REEDY – Deer Park HS
KADEN ROBERTS – Ferris HS
AUSTIN SCRIVEN – On Track
SINDHU SURAPANENI – Ridgeline HS
MATTHEW TALLMAN (Co-Chair) – The Oaks HS
PHOTOGRAPHY OPEN - DEPARTMENT NP
Youth Exhibitors are encouraged to enter in Crafts (Dept. MM)

ENTRYS FEES
Photographs are $5.00 each and fees will be applied to Awards
(enter 5 photos and receive 2 additional photo entries free)

ALL ENTRIES
April 1 – On-Line Opening for Digital Submissions
July 15 – Final Deadline for Digital Submissions
August 5 – Announcement of All Finalists
Mounted Prints from the Finalists to Arrive to the Fair Office:
...%
September 16-17 / Monday and Tuesday (8:30 a.m. to 4:30 p.m.) – Photo Pick Up

PHOTOGRAPHY DEPARTMENT INFORMATION

ELIGIBILITY: The photo competition is open to all amateur photographers. The term "amateur" denotes anyone earning less than 50% of their annual income from photography. Any photograph(s) that are entered by photographers who have a website or social media presence suggesting that they or their photographs are in any way professional may be disqualified at the judge’s discretion. While residents of Spokane County are encouraged to enter, this competition is open to the general public in other States and countries. Finalists from outside of Spokane can mail in the printed image to the Spokane County Fair and Expo Center Office. Any camera can be used: DSLRs, camera phones, action cameras, film cameras, etc. There is no limit to the number of entries that can be submitted. Prints previously entered into the Fair are not eligible.

YOUTH EXHIBITORS: Youth exhibitors are encouraged to enter their photographs into Department MM (Crafts) under the class for Youth Photography. Mounting, acceptable sizes, arrival times, etc. are different for youth in Department MM.

REGISTRATION PROCESS:

- Step 1 – Register online. All exhibitors must enter their digital photos through the on-line system found at http://8feetacross.com. E-mails will be used to announce the finalists. Phone numbers will be used to clarify any potential issues with your entries. Home addresses will be used to generate contest cash prizes.
- Step 2 – Pay entry fee(s). Each photo entry will have a submission fee of $5.00. For every 5 entries, 2 additional free entries will be given. Entry fees will be used to award cash prizes for the winners in each category. If a photo is disqualified, entry fee will NOT be refunded.
- Step 3 – Upload digital JPG version online. Digital Entries must be submitted between April 1 and July 15 through the website listed above.
- Step 4 – If selected as a finalist,
  - Print your image and attach it to a 16" x 20" mounting board.
  - Print a label for the image and attach it at the upper left hand corner on the back of the mounting board. Labels attached in the wrong location will be disqualified. Entries that identify the photographer (including on the label) will also be disqualified.
  - Submit mounted print version to the Fair Office. Exhibitors are encouraged to take their exhibits to the Ag Building accessible from the Green Gate off Havana Street on August 6 (4:00 to 7:00 p.m.). If unable to deliver their photos during that time, exhibitors may take exhibits to the Fair Office on either August 15, 16, 19, or 20 (8:30 a.m. to 4:30 p.m.) - Photo Pick Up. Photographs without a label attached will be refused. Photographs can also be mailed (include postage for returning photos).

SUBMISSION REQUIREMENTS:

1. Digital entries must be in JPG format.
2. Digital files must be sized no wider than 1920 pixels wide and no taller than 1080 pixels high.
3. Photos must include a printed label, attached to the upper left corner on the back of the mounting board. If the label is placed in the wrong location, the entry could be disqualified.
4. Matting is optional, as long as it does not exceed the thickness of 3/16th.
5. Digital or printed entries cannot have any watermarks or other indicator of any kind that identify the photographer. This includes the back of the mounted prints. Otherwise, the image will be disqualified.

FURTHER INFORMATION: The following information is provided to further clarify.

- Permission to reproduce for newspaper or the Internet will automatically be given with each entry unless permission is denied in writing.
- Photographs will be judged using the f/5.3 judging method (1 to 5 in 3 Categories – Composition, Impact, and Technical). Awards will be presented for first, second, and third place photographs in each category with a possible Honorable Mention. The decisions of the judges are final.
o Only award-winning photographs and other high-rated prints may be displayed based upon number of entries and display space limitations.
o Every precaution will be taken to prevent damage to entries, but neither the Fair nor any member of the f/5.3 Judges Group will assume responsibility in case of loss or damage.
o All “finalist” prints must be a minimum of 8” x 10” in size of the “image” (not including any border) or 80 square inches in size but no larger than 16” x 20” in size. The mount must be standard mount board. Construction paper will not be accepted. Prints not meeting the size requirements will not be judged or displayed. All entries must be on 16” x 20” mounting board in either vertical or horizontal format.
o The print must be securely attached using dry mount tissue, rubber cement or spray adhesive. Double-stick tape is not advised as it does not hold prints securely enough to the mount boards for the handling and display necessary for this application. Questions on this issue may be directed to the superintendents of the Photo Department. Prints not properly mounted will not be judged or displayed. Exhibitors are encouraged to review the “Print Mounting Tutorial” which will demonstrate how to either complete this task yourself of where the Fair recommends taking the prints to have them done by a local professional. If you need to watch an example of how to matte and mount prints, visit this tutorial from 2015 which explains this in detail - https://youtu.be/80CeeQdNc_I.
o All photographs entered must have been taken by the person entering the photograph.
o NO framed or glass entries will be accepted.
o NO images which depict pornography, gore, or suggestive or inappropriate subjects or themes will be judged or shown.
o Judges reserve the right to disqualify any photograph that does not fit the category selected for the image.

RELEASE OF EXHIBITS: Exhibits must be picked up at the Fair Office on September 16 or 17 from 8:30 a.m. to 4:30 p.m. Exhibitors must present photo identification matching exhibitor’s name when picking up their exhibit and must not remove exhibit unless superintendent or assistant is present to check out the exhibit. No exhibit shall be withdrawn before Sunday, Sept. 15 at 8:00 p.m. Exhibits not picked up by Tuesday at 4:30 p.m. will be disposed of. If you have not left the office a self-addressed, stamped envelope for your prize money check and would like us to mail your check to you, you may leave the envelope with the department clerk upon picking up your exhibits. A W-9 will be required from exhibitors winning $600.00 or more.

PASSES / TICKETS: Care of the exhibit items is not required during the operating days of the Fair, thus passes and tickets will not be distributed. Exhibitors are encouraged to purchase discounted tickets at the Fair Office beginning in July and running through September 5.

EXHIBITING AT THE FAIR: The Department Superintendents and/or Fair Coordinator may exclude an exhibit from being exhibited at the Fair if it is not properly prepared. Each exhibit shall be placed according to the decision of the judges and such placing shall be final. Anyone interfering with a judge will forfeit the right of prize money and/or award. Any protest regarding the judging shall be made in writing and must be accompanied by a $250.00 deposit. Such protest must state plainly the cause of the complaint or appeal and must be filed with the Fair Office within 24 hours after the cause of the protest. If the Fair sustains the appeal, the fee will be refunded. The Fair reserves the right to cancel or combine classes/lots as needed, as well as substitute judges. Classes/lots may be combined or cancelled due to number of entries. If there is no competition in a class/lot for two years, the class/lot may be dropped.

PRIZE MONEY: Only exhibits listed in the Exhibitor’s Guide will be accepted for prize money awards. In 2024, entry fees and sponsorship money will be pooled. From this total, the allotments for the top three winning exhibitors in each lot will be determined. This total will be determined once all registrations have been turned in on-line. There will also be a Grand Champion, Reserve Grand Champion, and People’s Choice. A list of prize money for each category, as well as other “Sponsor Awards” will be added to the photography section of the website for review. For prize money, judge may or may not award all placings according to their discretion. Awards will be based on judges’ records. Ribbons and tags shall not be considered proof for payment of prize money awards. Prize money will be forfeited by exhibitors failing to adhere to the release times printed in the Exhibitor’s Guide. Checks may be picked up at the Fair Office between October 15 and 31 (Monday through Friday, 8:00 a.m. to 4:30 p.m.). Checks remaining after October 31 and/or checks not cashed by November 30 will become forfeited and considered a donation to the SCF&EC. To clarify, the checks will not be considered “abandoned” property under Chapter 63.29 RCW, but will be a donation by the payee to the SCF&EC. Prize money checks will NOT be issued or re-issued after November 30. If you are unable to pick up your prize money check, you may mail the office a self-addressed, stamped envelope with a request for us to mail your check.

SPECIAL AWARDS

Special Photography Sponsor Products and / or Awards may be awarded to the following winners at the discretion of the superintendents and judges: Grand Champion, Reserve Grand Champion, and People’s Choice. All items awarded must be claimed by October 31, 2023 or they will be forfeited (no exceptions).

SUPERINTENDENT: Superintendent shall be in full charge of the department to which assigned and shall administer all policies pertaining to the respective department. Superintendent shall have charge of the entries, judge’s sheets, and award sheets and shall be responsible for being filled out correctly and returned to the Fair Office. Superintendent has authority to discharge exhibits not meeting quality standards. Any protest regarding the duties of Superintendents, MUST be made to the Fair Coordinator.

ADDITIONAL FAIR INFORMATION: No person will be permitted to distribute advertising matter upon the grounds except from their place of business or exhibit space. No person shall distribute advertising matter upon the grounds, including “For Sale” signs without Superintendent Approval. A “For Sale” bulletin board will be centrally located within each building / department for exhibitor use. The distribution of handbills, fliers, and heralds will not, under any circumstances, be permitted. Anyone violating this rule is subject to fine or expulsion from the grounds. Begging, soliciting, singing, and/or public speaking are prohibited. All concession space will be sold by the management and application must be made in writing. Under no circumstances will anyone be permitted to operate a concession without a signed agreement. 24-hour guard service is provided during the Fair. The Fair will use every precaution for safe preservation of entries on exhibit, but will not be responsible for loss or damage. Spokane County Sheriff supervises police protection. Spokane Valley Fire Department supervises fire protection. Only seeing-eye dogs or dogs participating in an approved demonstration or commercial booth will be allowed on the grounds. Service animals trained for a specific service to aid the person they are accompanying will be allowed on the grounds. Companion animals will not be permitted. Smoking in the buildings and barns is prohibited. Alcoholic beverages are prohibited on the grounds except in the Beer Garden.
CLASS 1 – PRINTS (Color or Black and White Except for Lot 5)

LOT
1. Wildlife / Animals – any image depicting living animals, including insects, birds, and fish.
2. Architecture – any image that depicts the design of a structure or building.
3. Cell Phone – any image that is taken with a cell phone (the metadata of the image will identify it as coming from a cell phone or not – images that do not have the proper identification will be disqualified).
4. Creative – any image depicting a unique perspective including digital manipulation.
5. Black and White / Monochrome – any image depicting the tints, tones, and shades of a single hue.
7. Nature – any image taken outdoors that depicts natural elements as the subject(s).
8. Scenic and Landscapes – any image depicting either landscapes, seascapes, cityscapes, or nightscapes.
9. Portraits – any image depicting a living being, either in a formal setting or casual candid.
10. Macro / Flowers – macro entries (flower images can be any size / any image of the blossoming part of the plant or tree).
11. What’s On the Menu? – any image depicting a meal or part of a meal taken while at a restaurant, at home, or anywhere food is prepared and/or served (please provide name of restaurant at time of photo turn in).
12. The Color “RED” – any image depicting the tints, tones, and/or shades of the color RED.

2024 Photography Department Advisory Team

Deke Cloyd and Dennis Isip – Superintendents
Paul DeRocker – Assistant
Steve Shining and Paul DeRocker - Advisors
Jon Lepper – Spokane Camera Club
Dannette Taylor – Inland Outlook Photo Club
Richard Bech – Rogers High School
Amy Sinisterra – North Central High School

Special Acknowledgements
The Spokane County Interstate Fair would like to thank the f/5.3 Judges Group (a team from 8FeetAcross.com) and our sponsors, as well as the photo advisory board for helping make this year’s event a success. Without the help of the willing contributors and volunteers, the show would not have been possible.

On the Edge Images / Inland Outlook Photo Club
Rogers High School / Spokane Camera Club / The Gents Auto Club
Eagles Aerie 2 (FOE) / Visual Arts Advisory Board