

# PHOTOGRAPHY

## ENTRY DEADLINE – JULY 31, 2021



**404 N Havana St Ste 1 - Spokane Valley WA 99202-4663**  
509.477.1766 - Main Office / 509.477.8926 - Fax  
[www.interstatefair.org](http://www.interstatefair.org) - Website  
[fair@spokanecounty.org](mailto:fair@spokanecounty.org) - Email

Owned and Operated by Spokane County

Board of County Commissioners – Josh Kerns, Mary Kuney, Al French  
Spokane County Fair and Expo Center Director – Erin Gurtel  
Spokane Interstate Fair Coordinator - Jessica McLaughlin, CFE



We want to thank our AMAZING exhibitors in advance for your continued support and your willingness to share your handiwork with those attending this year's Interstate Fair. Although this year's fair may look a little different...okay, a lot different, we are committed to producing a top-quality event that guests and exhibitors from near and far will enjoy. We ask, in advance, for your patience and understanding. We've had to make a lot of changes based on floor space available and number of employees able to assist us this year while making sure to be good stewards of our funds to guarantee a 2022 Interstate Fair that is even bigger and better than our accomplishment this year. Again, thank you! Below is a list of this year's changes to the Photography Department. We'll see you soon!

1. Digital Submissions Open on July 19.
2. Final Deadline for Digital Submission is July 31.
3. Announcement of Finalists on August 8.
4. Mounted Prints accepted at the Fair Office on August 19, 20, 23, and 24 from 8:30 a.m. to 4:30 p.m. A late session (4:00 to 7:00 p.m.) is available in Bay 2 on August 10.
5. Entries will be accepted in black and white or color and judged against a scorecard of perfection. Lot 5 is limited strictly to black and white.
6. The following lots have been discontinued this year – still life and food.
7. The following NEW lots have been added this year – black and white/monochrome and sports/action.
8. This year's special color is **PINK** (Lot 12).

*On behalf of the Spokane County Fair and Expo Center Advisory Board, I would like to thank you for being a part of the 2021 Spokane County Interstate Fair. What a roller coaster the last year has been! With COVID, we were able to offer a modified virtual competition for many traditional fair departments in 2020 and we want to thank those that participated in last year's event. In 2019, we also welcomed 1,850 exhibitors showcasing over 14,500 exhibits and we hope that this year's competitive exhibit program will also shine brightly. We consider it a privilege to showcase the talents of our community through the competitive exhibits program.*

*We are very excited for the return of Grandstand Events this year including the Professional Rodeo Cowboys Association Rodeo on September 10-11 and two nights of concerts/events including Billy Currington (September 14) and Vince Neil of Motley Crue (September 15). The arena will then transform for the final weekend of motorsports which will include Truck and Tractor Pulls (September 17) and two nights of Demolition Derby (September 18-19).*

*I want to extend our heart-felt thanks to the volunteers, staff, and community groups who work tirelessly each year to make the Fair a memorable experience for the whole family. We encourage you to return to the Interstate Fair to view your handiwork on display (hopefully with a special rosette attached) and to enjoy the rest of the experience including the food, rides, vendors, animals, and entertainment. From all of us, good luck on your entry and thank you for your continued support of the Spokane County Interstate Fair...we'll see you in September!*

*Jeff Sevigney  
Advisory Board Chair*

## **ADVISORY BOARD MEMBERS**

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WAYNE BROKAW – Cheney  
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KIERA SCRIVEN – Youth Member  
TBA - Spokane

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KIERA SCRIVEN – North Central HS  
MEGAN WALSH – East Valley HS

## **MISSION STATEMENT**

As one of Spokane's largest annual events, the Interstate Fair strives to be a place where one can visit the past, explore the future, and enjoy the wonders of the present in a single location by:

- Promoting public education related to our agricultural heritage;
- Serving as a showcase of the talents of our community by providing a means of education, exhibit, and competition;
- Promoting family-oriented entertainment and activities;
- Providing superior customer service and an enjoyable experience;
- Recognizing the vast cultural diversity of our participants and visitors;
- Providing commercial opportunities that showcase information and new products related to agriculture, outdoor living, and other local interests;
- Being innovative and creative in planning and growth in a secure and fiscally responsible way; and
- Providing a safe and friendly environment.

# PHOTOGRAPHY

## OPEN - DEPARTMENT NP

Youth Exhibitors are encouraged to enter in Crafts (Dept. MM)



### ENTRY FEES

Photographs are \$5.00 each and fees will be applied to Awards (enter 5 photos and receive 2 additional photo entries free)



### EXHIBITOR SCHEDULE

### ALL ENTRIES

**July 19** – On-Line Opening for Digital Submissions

**July 31** – Final Deadline for Digital Submissions

**August 8** – Announcement of All Finalists

Mounted Prints from the **Finalists** to Arrive to the Fair Office:

**August 10** (4:00 to 7:00 p.m.) or **August 19, 20, 23, or 24** (8:30 a.m. – 4:30 p.m.)  
**September 20 and 21** / Monday and Tuesday (8:30 a.m. to 4:30 p.m.) – Release

## PHOTOGRAPHY DEPARTMENT INFORMATION

**ELIGIBILITY:** The photo competition is open to all amateur photographers. The term "amateur" denotes anyone earning less than 50% of their annual income from photography. While residents of Spokane County are encouraged to enter, this competition is open to the general public in other States and countries. Finalists from outside of Spokane can mail in the printed image to the Spokane County Fair and Expo Center Office. Any camera can be used: DSLRs, camera phones, action cameras, film cameras, etc. There is no limit to the number of entries that can be submitted. Prints previously entered into the Fair are not eligible.

**YOUTH EXHIBITORS:** Youth exhibitors are encouraged to enter their photographs into Department MM (Crafts) under Class 21 (Youth Photography). Mounting, acceptable sizes, arrival times, etc. are different for youth in Department MM.

### REGISTRATION PROCESS:

- Step 1 – Register online. All exhibitors must enter their digital photos through the on-line system found at <http://8feetacross.com>. E-mails will be used to announce the finalists. Phone numbers will be used to clarify any potential issues with your entries. Home addresses will be used to generate contest cash prizes.
- Step 2 – Pay entry fee(s). Each photo entry will have a submission fee of \$5.00. For every 5 entries, 2 additional free entries will be given. Entry fees will be used to award cash prizes for the winners in each category. If a photo is disqualified, entry fee will NOT be refunded.
- Step 3 – Upload digital JPG version online. Digital Entries must be submitted between **July 19 and 31** through the website listed above.
- Step 4 – If selected as a finalist,
  - Print your image and attach it to a 16" x 20" mounting board.
  - Print a label for the image and attach it at the upper left hand corner on the back of the mounting board. Labels attached in the wrong location will be disqualified. Entries that identify the photographer (including on the label) will also be disqualified.
  - Submit mounted print version to the Fair Office. Exhibitors are encouraged to take their exhibits to the west door in of Bay 2 accessible from the South Gate off Havana Street on August 10 (4:00 to 7:00 p.m.). If unable to deliver their photos during that time, exhibitors may take exhibits to the Fair Office on either August 19, 20, 23, or 24 (8:30 a.m. to 4:30 p.m.). Photographs without a label attached will be refused. Photographs can also be mailed.

### SUBMISSION REQUIREMENTS:

1. Digital entries must be in JPG format.
2. Digital files must be sized no wider than 1920 pixels wide and no taller than 1080 pixels high.
3. Finalists will be given a label (via e-mail) for each qualifying entry. These must be printed and attached to the upper left corner on the back of the mounting board. If the label is placed in the wrong location, the entry could be disqualified.
4. Print entries must be attached to a mounting board or metal measuring exactly 16" x 20".
5. Matting is optional, as long as it does not exceed the thickness of 3/16".
6. Digital or printed entries cannot have any watermarks or other indicator of any kind that identify the photographer. This includes the back of the mounted prints. Otherwise, the image will be disqualified.

**FURTHER INFORMATION:** The following information is provided to further clarify.

- Permission to reproduce for newspaper or the Internet will automatically be given with each entry unless permission is denied in writing.
- Photographs will be judged using the f/5.3 judging method (1 to 5 in 3 Categories – Composition, Impact, and Technical). Awards will be presented for first, second, and third place, as well as honorable mention photographs in each category. The decisions of the judges are final.
- Only award-winning photographs and other high rated prints may be displayed based upon number of entries and display space limitations.

- Every precaution will be taken to prevent damage to entries, but neither the Fair nor any member of the f/5.3 Judges Group will assume responsibility in case of loss or damage.
- All "finalist" prints must be a minimum of 8" x 10" in size of the "image" (not including any border) or 80 square inches in size but no larger than 16" x 20" in size. The mount must be standard mount board. Construction paper will not be accepted. Prints not meeting the size requirements will not be judged or displayed. All entries must be on 16" x 20" mounting board in either vertical or horizontal format.
- The print must be securely attached using dry mount tissue, rubber cement or spray adhesive. Double-stick tape is not advised as it does not hold prints securely enough to the mount boards for the handling and display necessary for this application. Questions on this issue may be directed to the superintendents of the Photo Department. Prints not properly mounted will not be judged or displayed. Exhibitors are encouraged to review the "Print Mounting Tutorial" which will demonstrate how to either complete this task yourself or where the Fair recommends taking the prints to have them done by a local professional. If you need to watch an example of how to matte and mount prints, visit this tutorial from 2015 which explains this in detail - [https://youtu.be/80CeeQdNc\\_I](https://youtu.be/80CeeQdNc_I).
- All photographs entered must have been taken by the person entering the photograph.
- NO framed or glass entries will be accepted.
- No nude prints will be judged or shown.
- Judges reserve the right to disqualify any photograph that does not fit the category selected for the image.

**RELEASE OF EXHIBITS:** Please pickup exhibits at the Fair Office on September 20 or 21 from 8:30 a.m. to 4:30 p.m. Exhibitors must present photo identification matching exhibitor's name when picking up their exhibit and must not remove exhibit unless superintendent or assistant is present to check out the exhibit. No exhibit shall be withdrawn before Sunday, Sept. 19 at 8:00 p.m. Exhibits not picked up by Tuesday at 4:30 p.m. will be disposed of. If you have not left the office a self-addressed, stamped envelope for your prize money check and would like us to mail your check to you, you may leave the envelope with the department clerk upon picking up your exhibits. A W-9 will be required from exhibitors winning more than \$150.00.

**PASSES / TICKETS:** Care of the exhibit items is not required during the operating days of the Fair, thus passes and tickets will not be distributed. Exhibitors are encouraged to purchase discounted tickets at the Fair Office beginning in July and running through September 9.

**EXHIBITING AT THE FAIR:** The Department Superintendents and/or Fair Coordinator may exclude an exhibit from being exhibited at the Fair if it is not properly prepared. Each exhibit shall be placed according to the decision of the judges and such placing shall be final. Anyone interfering with a judge will forfeit the right of prize money and/or award. Any protest regarding the judging shall be made in writing and must be accompanied by a \$25.00 deposit. Such protest must state plainly the cause of the complaint or appeal and must be filed with the Fair Office within 24 hours after the cause of the protest. If the Fair sustains the appeal, the fee will be refunded. The Fair reserves the right to cancel or combine classes/lots as needed, as well as substitute judges. Classes/lots may be combined or cancelled due to number of entries. If there is no competition in a class/lot for two years, the class/lot may be dropped.

**PRIZE MONEY:** Only exhibits listed in the Exhibitor's Guide will be accepted for prize money awards. In 2021, entry fees and sponsorship money will be pooled. From this total, the allotments for the top three winning exhibitors in each lot will be determined. This total will be determined once all registrations have been turned in on-line. There will also be a Grand Champion, Reserve Grand Champion, and People's Choice. A list of prize money for each category, as well as other "Sponsor Awards" will be added to the photography section of the website for review. For prize money, judge may or may not award all placings according to their discretion. Awards will be based on judges' records. Ribbons and tags shall not be considered proof for payment of prize money awards. Prize money will be forfeited by exhibitors failing to adhere to the release times printed in the Exhibitor's Guide. Checks may be picked up at the Fair Office between October 15 and 31 (Monday through Friday, 8:00 a.m. to 4:30 p.m.). Checks remaining after October 31 and/or checks not cashed by November 30 will become forfeited and considered a donation to the SCF&EC. To clarify, the checks will not be considered "abandoned" property under Chapter 63.29 RCW, but will be a donation by the payee to the SCF&EC. Prize money checks will NOT be issued or re-issued after November 30. If you are unable to pick up your prize money check, you may mail the office a self addressed, stamped envelope with a request for us to mail your check.

### SPECIAL AWARDS

Special Photography Sponsor Products and / or Awards may be awarded to the following winners at the discretion of the superintendents and judges: Grand Champion, Reserve Grand Champion, and People's Choice.  
All items awarded must be claimed by October 31, 2021 or they will be forfeited (no exceptions).

**SUPERINTENDENT:** Superintendent shall be in full charge of the department to which assigned and shall administer all policies pertaining to the respective department. Superintendent shall have charge of the entries, judge's sheets, and award sheets and shall be responsible for being filled out correctly and returned to the Fair Office. Superintendent has authority to discharge exhibits not meeting quality standards. Any protest regarding the duties of Superintendents, MUST be made to the Fair Coordinator.



**Superintendents**  
**Deke Cloyd**  
**Dennis Isip**



**ADDITIONAL FAIR INFORMATION:** No person will be permitted to distribute advertising matter upon the grounds except from their place of business or exhibit space. No person shall distribute advertising matter upon the grounds, including, "For Sale" signs without Superintendent Approval. A "For Sale" bulletin board will be centrally located within each building / department for exhibitor use. The distribution of handbills, fliers, and heralds will not, under any circumstances, be permitted. Anyone violating this rule is subject to fine or expulsion from the grounds. Begging, soliciting, singing, and/or public speaking are prohibited. All concession space will be sold by the management and application must be made in writing. Under no circumstances will anyone be permitted to operate a concession without a signed agreement. 24-hour guard service is provided during the Fair. The Fair will use every precaution for safe preservation of entries on exhibit, but will not be responsible for loss or damage. Spokane County Sheriff supervises police protection. Spokane Valley Fire Department supervises fire protection. Only seeing-eye dogs or dogs participating in an approved demonstration or commercial booth will be allowed on the grounds. Service animals trained for a specific service to aid the person they are accompanying will be allowed on the grounds. Companion animals will not be permitted. Smoking in the buildings and barns is prohibited. Alcoholic beverages are prohibited on the grounds except in the Beer Garden.

**CLASS 1 – PRINTS (Color or Black and White Except for Lot 5)****LOT**

- 1 **Wildlife / Animals** – any image depicting living animals, including insects, birds, and fish.
- 2 **Architecture** – any image that depicts the design of a structure or building.
- 3 **Cell Phone** – any image that is taken with a cell phone (the metadata of the image will identify it as coming from a cell phone or not – images that do not have the proper identification will be disqualified).
- 4 **Creative** – any image depicting a unique perspective including digital manipulation.
- 5 **Black and White / Monochrome** – any image depicting the tints, tones, and shades of a single hue.
- 6 **Sports / Action** – any image depicting a sport, action, or movement.
- 7 **Nature** – any image taken outdoors that depicts natural elements as the subject(s).
- 8 **Scenic and Landscapes** – any image depicting either landscapes, seascapes, cityscapes, or nightscapes.
- 9 **Portraits** – any image depicting a living being, either in a formal setting or casual candid.
- 10 **Travel** – any image depicting an area's landscape, people, cultures, customs, or history (outside of the Spokane / CdA area).
- 11 **Macro / Flowers** – macro entries (flower images can be any size / any image of the blossoming part of the plant or tree).
- 12 **The Color "Pink"** – any image depicting the tints, tones, and/or shades of the color **PINK**.

**2021 Photography Department Advisory Board Members**

Deke Cloyd – Co-Superintendent  
 Dennis Isip – Co-Superintendent  
 Glenn Travis – Assistant  
 Steve Shining – Advisor  
 Paul DeRocker - Advisor  
 Jon Lepper – Spokane Camera Club  
 Dan and Jessica Price – Inland Outlook Photo Club  
 Richard Bech and Kirk Hirota – Rogers High School  
 Amy Slnisterra – North Central High School

**Special Acknowledgements**

The Spokane County Interstate Fair would like to thank the f/5.3 Judges Group (a team from 8FeetAcross.com) and our sponsors, as well as the photo advisory board for helping make this year's event a success.

Without the help of the willing contributors and volunteers, the show would not have been possible.

On the Edge Images  
 Inland Outlook Photo Club  
 Rogers High School  
 Spokane Camera Club  
 The Gents Auto Club

**GRANDSTAND ENTERTAINMENT**

Don't miss the opportunity to see your favorite act this year at the Fair.  
 Tickets are available for purchase at the Fair Office beginning in July.  
 Call 477-2770 for more information.

September 10-11	P.R.C.A. Rodeo (7:00 p.m.)
September 14	Billy Currington Concert (7:00 p.m.)
September 15	Vince Neil of Motley Crue Concert (7:00 p.m.)
September 17	Truck and Tractor Pulls (7:00 p.m.)
September 18	Demolition Derby (7:00 p.m.)
September 19	Demolition Derby (4:00 p.m.)