

CRAFTS & HOBBIES

ENTRY DEADLINE - AUGUST 10, 2010



404 N Havana St Ste 1 - Spokane Valley WA 99202-4663
509.477.1766 - Main Office / 509.477.1432 - Livestock Office / 509.477.8926 - Fax
www.interstatefair.org - Website
fairexpo@spokanecounty.org - Email

Owned and Operated by Spokane County

Board of County Commissioners - Mark Richard, Bonnie Mager, Todd Mielke
Spokane County Fair and Expo Center Director - Rich Hartzell
Spokane Interstate Fair Coordinator - Jessica McLaughlin, CFE

Welcome! Thanks to our wonderful superintendants, staff, and volunteers we have another very exciting year coming your direction in 2010. We are constantly looking to make things better and hope that you like the new design of our Exhibitor's Guide as well as the additional classes throughout the Fair. It's also not too late to volunteer or share your ideas on how we can improve the Fair. If you have an idea or would like to volunteer, please contact us at fairexpo@spokanecounty.org.

This year we will be hosting great acts in the Grandstand such as the ever popular PRCA Rodeo – two nights only (Sept. 10-11), Compact Car Demolition Derby (Sept. 12), Clint Black (Sept. 13), Bobby Vee (Sept. 14), ABBA: The Music (Sept. 15), Collective Soul (Sept. 16), Hinder with My Darkest Days and Bad City (Sept. 17), Monster Truck Shows (Sept. 18), and the Traditional Demolition Derby (Sept. 19). Be sure to make time to see the Mutton Bustin', International Logging Show, Kids Pedal Tractor Races, and Pig Racing performances each day (see our website / daily program for exact times and locations).

Don't miss out! Mark your calendar for September 10-19. This year's Fair, well...it's going to be "An Ag-Venture!" Discounted tickets (including carnival bracelets) are available beginning July 1st by contacting the Spokane County Fair and Expo Center Office at 477-1766 or online at www.ticketswest.com.

Ben Wick
Advisory Board Chair

ADVISORY BOARD MEMBERS

BEN WICK (Chair) – Spokane Valley
CLINT BRANZ – Spokane Valley
LEE CAMERON – Spokane Valley
CRAIG OPSAL – Spokane

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HALEY BURK – Youth Member
RANDY GROSS – Valleyford
JEFF SEVIGNEY – Valleyford

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GREG McMICHEAL – Lewis and Clark HS
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CHELSEA ELLIS – Central Valley HS
ALICIA KNECHT – The Oaks
SAVANNAH LEJEUNE – Ferris HS
TYLER McCOURY – Cheney HS
DARREN MILLER – Riverside HS
TYLER TRAUTMAN – NW Christian HS

MISSION STATEMENT

As one of Spokane's largest annual events, the Interstate Fair strives to be a place where one can visit the past, explore the future, and enjoy the wonders of the present in a single location by:

- Promoting public education related to our agricultural heritage;
- Serving as a showcase of the talents of our community by providing a means of education, exhibit, and competition;
- Promoting family-oriented entertainment and activities;
- Providing superior customer service and an enjoyable experience;
- Recognizing the vast cultural diversity of our participants and visitors;
- Providing commercial opportunities that showcase information and new products related to agriculture, outdoor living, and other local interests;
- Being innovative and creative in planning and growth in a secure and fiscally responsible way; and
- Providing a safe and friendly environment.

CRAFTS / HOBBIES

OPEN - DEPARTMENT M
YOUTH - DEPARTMENT MM



ENTRY FEES

Open – No Entry Fees
Youth – No Entry Fees



**EXHIBITOR
SCHEDULE**

ALL ENTRIES

August 10 / Tuesday – Entry Forms and Fees Due

September 7 / Tuesday (8 a.m. to 8 p.m.) – Arrive

September 8 / Wednesday (8:00 a.m.) – Judging

September 20 / Monday (9 a.m. to 8 p.m.) – Release

CRAFT DEPARTMENT INFORMATION

COMPLETING ENTRY FORMS: All exhibitors must use entry form found at the conclusion of the book and they must be postmarked on or before August 10, to Fair Entries, 404 N Havana Street Ste 1, Spokane Valley WA 99202-4663. Particular care should be given in the preparation of all entry forms. Full and correct information must be given. Staff will be available in Bay 4 from 4:00 to 7:00 p.m. on August 10 to assist you with your entry form if needed.

ARRIVING AT THE FAIR: Please take exhibits to the south door of Bay 3 accessible from the South Gate off of Havana Street.

PASSES / TICKETS: Care of the exhibit items is not required during the operating days of the Fair, thus passes and tickets will not be distributed. Exhibitors are encouraged to purchase discounted tickets at the Fair Office beginning July 1 and running through September 9.

EXHIBITING AT THE FAIR: The Department Superintendent and/or Fair Coordinator may exclude an exhibit from being exhibited at the Fair if it is not properly prepared. Each exhibit shall be placed according to the decision of the judge and such placing shall be final. Anyone interfering with a judge will forfeit the right of prize money. Any protest regarding the judging shall be made in writing and must be accompanied by a \$25.00 deposit. Such protest must state plainly the cause of the complaint or appeal and must be filed with the Fair Office within 24 hours after the cause of the protest. If the Fair sustains the appeal, the fee will be refunded. The Fair reserves the right to cancel or combine classes/lots as needed, as well as substitute judges. Classes/lots may be combined or cancelled due to number of entries. If there is no competition in a class/lot for two years, the class/lot may be dropped.

EXHIBITING AT THE FAIR (Additional Youth Information): Youth exhibitors must not be under 5 years of age or over 18 years of age as of 01/01/10. Awards in all classes/lots will be made on a point system, listed for each exhibit. The money per point will be the same for all exhibits and will be calculated by dividing all prize money by the total points awarded. A youth may choose to compete in the open class instead of the youth class, however cannot compete in both. This year (2010) the Boy Scouts of America and Camp Fire USA celebrate their 100th Anniversary. Crafts made by members of these organizations will be grouped together in a special display. Please indicate on your entry form if your items were made as part of a Camp Fire Club and/or Boy Scout Pack.

FURTHER INFORMATION: The following information is provided to further clarify.

- Exhibitor may enter only one entry per lot.
- Articles showing wear or soiled articles will be disqualified.
- An incomplete entry will be disqualified.
- The Fair is not responsible for hangers or bags left with articles.
- No sewing or stitchery in Department M. For items with sewing or stitchery, please see Department J (Sewing).
- Lamps or light fixtures must be provided with shade and bulb.
- Lego, snap model, and K-Necs projects will NOT be accepted.
- Wall hangings must be ready to hang. Hanger must support picture. Fair reserve the right to staple.
- Judging will be based on cleanliness, neatness, workmanship, technique, presentation, and how well class guidelines were followed.

RELEASE OF EXHIBITS: Please pickup exhibits via the west door of Bay 3 accessible from the South Gate off of Havana Street. Exhibitors must present claim ticket when picking up their exhibit and must not remove exhibit unless superintendent or assistant is present to check out the exhibit. No exhibit shall be withdrawn before Monday, September 20. If you have not left the office a self-addressed, stamped envelope for your prize money check and would like us to mail your check to you, you may leave the envelope with the department clerk upon picking up your exhibits.

PRIZE MONEY: Only exhibits listed in the Exhibitor's Guide will be accepted for prize money awards. For prize money, judge may or may not award all placings according to their discretion. Awards will be based on judges' records. Ribbons and tags shall not be considered proof for payment of prize money. Prize money will be forfeited by exhibitors failing to adhere to the release times printed in the Exhibitor's Guide. Checks may be picked up at the

Fair Office between October 15 and 29 (Monday through Friday, 8:00 a.m. to 4:30 p.m.). Checks remaining after October 29 and/or checks not cashed by November 30 will become forfeited and considered a donation to the SCF&EC. To clarify, the checks will not be considered "abandoned" property under Chapter 63.29 RCW, but will be a donation by the payee to the SCF&EC. Prize money checks will NOT be issued or re-issued after November 30. If you are unable to pick up your prize money check, you may mail the office a self addressed, stamped envelope with a request for us to mail your check. Prize money will be paid according to the following point system:

CLASS 1 / Lots 1-8, 13-18:	Blue – 15 pts	Red – 11 pts	White – 7 pts
CLASS 1 / Lots 9-12:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASS 2 / Lots 1-3, 6, 8-10, 12, 17-19, 22:	Blue – 15 pts	Red – 11 pts	White – 7 pts
CLASS 2 / Lots 4, 11, 20, 23-26:	Blue – 30 pts	Red – 22 pts	White – 15 pts
CLASS 2 / Lots 5, 7, 13-16, 21:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASS 3 / Lot 1:	Blue – 30 pts	Red – 22 pts	White – 15 pts
CLASS 4 / Lots 1-11:	Blue – 15 pts	Red – 11 pts	White – 7 pts
CLASS 5 / Lots 1-5, 7-13, 16-18, 22, 28-39, 41-43, 47-61, 63-65:	Blue – 15 pts	Red – 11 pts	White – 7 pts
CLASS 5 / Lots 6, 14, 19, 21:	Blue – 50 pts	Red – 37 pts	White – 25 pts
CLASS 5 / Lots 15, 20, 23-27, 40, 44-46, 62:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASS 6 / Lots 1-5, 7:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASS 6 / Lots 6:	Blue – 50 pts	Red – 37 pts	White – 25 pts
CLASS 7 / Lots 1-12:	Blue – 50 pts	Red – 37 pts	White – 25 pts
CLASS 7 / Lot 13:	Blue – 15 pts	Red – 11 pts	White – 7 pts
CLASS 8 / Lots 1, 5, 6, 8, 12, 15, 17, 21, 26-28, 30, 33, 35:	Blue – 50 pts	Red – 37 pts	White – 25 pts
CLASS 8 / Lots 7, 9, 10, 13:	Blue – 75 pts	Red – 56 pts	White – 37 pts
CLASS 8 / Lots 2-4, 11, 14, 16, 18-20, 22-25, 29-31, 32, 34:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASS 9 / Lots 1-6:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASS 10 / Lots 1, 2, 4:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASS 10 / Lots 3, 5:	Blue – 15 pts	Red – 11 pts	White – 7 pts
CLASS 10 / Lot 6:	Blue – 30 pts	Red – 22 pts	White – 15 pts
CLASSES 11 AND 12 / Lots 1-12:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASSES 13 AND 14 / Lot 1:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASSES 13 AND 14 / Lots 2-6:	Blue – 30 pts	Red – 22 pts	White – 15 pts
CLASSES 15 AND 16 / Lots 1-9:	Blue – 30 pts	Red – 22 pts	White – 15 pts
CLASS 16 / Lots 1, 3, 5-7:	Blue – 15 pts	Red – 11 pts	White – 7 pts
CLASS 16 / Lot 2:	Blue – 30 pts	Red – 22 pts	White – 15 pts
CLASS 18 / Lots 1-21:	Blue – 15 pts	Red – 11 pts	White – 7 pts
CLASSES 19 AND 20 / Lots 1-14:	Blue – 15 pts	Red – 11 pts	White – 7 pts
CLASS 21 / Lots 1-2:	Blue – 20 pts	Red – 15 pts	White – 10 pts
CLASS 21 / Lots 3-6, 8-9:	Blue – 30 pts	Red – 22 pts	White – 15 pts
CLASS 21 / Lot 7:	Blue – 50 pts	Red – 37 pts	White – 25 pts

SPECIAL AWARDS

Open / Youth - Special Awards will be given where merited.

SUPERINTENDENT: Superintendent shall be in full charge of the department to which assigned and shall administer all policies pertaining to the respective department. Superintendent shall have charge of the entries, judge's sheets, and award sheets and shall be responsible for their being filled out correctly and returned to the Fair Office. Superintendent has authority to discharge exhibits not meeting quality standards. Any protest regarding the duties of Superintendents, MUST be made to the Fair Coordinator.



**Superintendent
Louise
Wells**

ADDITIONAL FAIR INFORMATION: No person will be permitted to distribute advertising matter upon the grounds except from their place of business or exhibit space. No person shall distribute advertising matter upon the grounds, including, "For Sale" signs without Superintendent Approval. A "For Sale" bulletin board will be centrally located within each building / department for exhibitor use. The distribution of handbills, fliers, and heralds will not, under any circumstances, be permitted. Anyone violating this rule is subject to fine or expulsion from the grounds. Begging, soliciting, singing, and/or public speaking are prohibited. All concession space will be sold by the management and application must be made in writing. Under no circumstances will anyone be permitted to operate a concession without a signed agreement. 24-hour guard service is provided during the Fair. The Fair will use every precaution for safe preservation of entries on exhibit, but will not be responsible for loss or damage. Spokane County Sheriff supervises police protection. Spokane Valley Fire Department supervises fire protection. Only seeing-eye dogs or dogs participating in an approved demonstration or commercial booth will be allowed on the grounds. Service animals trained for a specific service to aid the person they are accompanying will be allowed on the grounds. Companion animals will not be permitted. Smoking in the buildings and barns is prohibited. Alcoholic beverages are prohibited on the grounds except in the Beer Garden.

Special Acknowledgements

The Spokane County Interstate Fair would like to thank those that helped make this year's event a success.

Without the help of these willing contributors and volunteers, the show would not have been possible.

September 10 (3:00 to 5:00 p.m.)

Tammi Oakley – Scrapbooking and Card Making Demonstrations

September 12 (10:00 a.m. - Noon)

Tammi Oakley – Scrapbooking and Card Making Demonstrations

September 12 (Noon to 2:00 p.m.)

Arlene Klotz – Weaving Demonstration

September 12 (3:00 to 5:00 p.m.)

Rosanne Anderson – Spin and Card Demonstration

September 13 (1:00 to 3:00 p.m.)

Rosanne Anderson – Spin and Card Demonstration

September 14 (1:00 to 4:00 p.m.)

Embroidery Guild of Spokane – Embroidery Demonstration

September 15 (1:00 to 4:00 p.m.)

American Needlepoint Guild – Needlepoint Demonstration

September 16 (4:00 to 6:00 p.m.)

Tammi Oakley – Scrapbooking and Card Making Demonstrations

September 17 (1:00 to 4:00 p.m.)

Spokane Falls Needlework Guild – Needlework Demonstration

September 18 (10:00 a.m. to Noon)

Shuttlebirds Tatting Guild – Tatting Demonstration

CLASS 1 – POTTERY

Hand molded or by wheel. No PlasterCraft. Must be fired in a kiln.

LOT		LOT		LOT	
1	Bowl, under 6"	7	Plant Container	13	Statue
2	Bowl, over 6"	8	Plate	14	Tea Pot
3	Casserole	9	Sculpture, animal	15	Vase, under 10"
4	Mug	10	Sculpture, bird	16	Vase, over 10"
5	Mug Set	11	Sculpture, wall	17	Wind Chimes
6	Pitcher	12	Sculpture, other than listed	18	Other than listed, please specify

CLASS 2 – CERAMICS

Greenware adaptation. To include clay lifting, scraffito work, cut-outs, etc. Must be fired in excess of 800 degrees.

LOT		SUB	
1	Underglaze, plain work	A	Ashtray
2	Underglaze, one stroke translucent	B	Bookends
3	Underglaze, air brushed	C	Beer Stein
4	Underglaze, brush work	D	Bird
5	Underglaze, combination of 2 or more of the above	E	Bowl
6	Glaze, one	F	Bowl and Pitcher
7	Glaze, 2 or more controlled	G	Candlesticks or holders (1, 2 or 3)
8	Glaze, miscellaneous	H	Cookie Jar
9	Non Fired Products / Stains, plain work	I	Christmas Ornament
10	Non Fired Products / Stains, oil or water based translucent	J	Chess Set
11	Non Fired Products / Stains, brush work	K	Dish
12	Non Fired Products / Stains, dry brushed	L	Figurine
13	Non Fired Products / Stains, air brushed	M	Lamp Base with Fitting and Shade
14	Non Fired Products / Stains, chalks	N	Magnet
15	Non Fired Products / Stains, specialty products (gold leafing, etc.)	O	Mug
16	Non Fired Products / Stains, combination of 2 or more of the above	P	Nightlight, under 8"
17	Overglaze, luster	Q	Novelty animal
18	Overglaze, metallic	R	Plant Container
19	Overglaze, decals	S	Plaque
20	Overglaze, china paint	T	Pitcher
21	Overglaze, combination of 2 or more	U	Plate
22	Glass, all techniques	V	Tea / Coffee Pot
23	Stoneware, hand thrown	W	Vase
24	Stoneware, hand formed (coiling, flowers, etc.)	X	Wall Ornament
25	Stoneware, cast using plaster molds	Y	Wind Chimes
26	Miscellaneous, any piece that is not covered by the above. One or more products used where a single dominant feature is not present	Z	Other than listed, specify

CLASS 3 – EDUCATIONAL DISPLAYS

Displays may show any topic of an educational nature. Size may range from posters to large display. Please keep in mind our available space and try to limit your size. Please indicate on entry form the subject of your educational display (i.e. cattle meat cuts, recycling ideas, etc.). Display must be of educational value and Fair quality or it will be disqualified and not displayed. No live bugs, animals, etc. Judging criteria will be as follows:

DESIGN (40 %)

- Color – Pleasing to the eye? Effectively used?
- Lettering – Easily read at 8 to 10 feet? Style suitable to message?
- Illustrations – Is it part of the message or just an eye catcher?
- Layout – Simple and orderly? Is there organization of parts? Good spacing? Does it reflect planning?

ORIGINALITY AND CREATIVITY (20%)

- Shows imagination?
- Is it a new idea or an innovative way to present a familiar one?

EDUCATIONAL VALUE (40%)

- One main idea?
- Is the message effectively and accurately presented?
- If a poster, mobile or large display, does the message stand alone? Elicit response from viewer?
- If a chart / graph, is it titled?
- Is the message appropriate to the intended audience?

CLASS 4 – HOLIDAY / SPECIAL OCCASION

LOT		LOT		LOT	
1	Animal	5	Hat	9	Wall Decoration
2	Basket	6	Ornament	10	Wreath
3	Card	7	Stationery	11	Other than listed, please specify
4	Centerpiece	8	Tree Skirt		

CLASS 5 – MISCELLANEOUS

All articles must be securely constructed. No Legos, K-Necs, or snap-together models or scrapbooks.

Lots 60, 61, and 62 must be ready to hang and hanger must support item.

LOT		LOT		LOT	
1	Basket, handmade by exhibitor	22	Mask	45	Scrapbook - 1 page w/protective cover (original design)
2	Candles (2)	23	Miniature item, specify	46	Scrapbook - 1 page w/protective cover (kit page or "Page of the Month")
3	Cardboard Art	24	Mobile	47	Scrimshaw
4	Cornhusk article	25	Model / metal (self designed)	48	Sea shell article
5	Covered photo albums	26	Mop Doll / Animal	49	Shrink art
6	Creative art (must include explanation, <u>open to adults only</u>)	27	Mosaic craft	50	Stained glass
7	Decoupage	28	Non-fired animal	51	Stamping, card (1 of)
8	Diorama, no larger than 2' x 2'	29	Non-fired article, specify	52	Stamping, gift bag (1 of)
9	Dough art article	30	Novelty jewelry, bracelet (not beaded)	53	Stamping, stationary (1 piece of)
10	Draping figurine under 24"	31	Novelty jewelry, earrings (not beaded)	54	Stamping, other
11	Driftwood decoration	32	Novelty jewelry, necklace (not beaded)	55	Stone craft
12	Etching on glass	33	Novelty jewelry, pin (not beaded)	56	String art
13	Hand tied flies (6)	34	Novelty jewelry, ring (not beaded)	57	Sweatshirt, decorated (no sewing)
14	Lamp	35	Origami	58	Tee Shirt, decorated (no sewing)
15	Lapidary	36	Papier mache	59	Tin craft
16	Lead glass article	37	Paper ribbon article	60	Wall decoration w/seeds or dried material
17	Macrame item	38	Picture frame	61	Wall hanging, no sewing / weaving
18	Magnet	39	Pine cone article	62	Wall hanging, under 14"
19	Mechanical / electrical display that tells a story	40	Polymer clay item	63	Wind chimes
20	Metal craft, under 24"	41	Planter	64	Wire sculpture
21	Metal craft, over 24"	42	Plaster Craft article	65	Other than listed, please specify
		43	Quilling		
		44	Resin article		

CLASS 6 – BEADS

LOT		LOT		LOT	
1	Bracelet	3	Necklace	5	Pin
2	Earrings	4	Ornament	6	Three-Piece Set
				7	Other than listed, please specify

CLASS 7 – WOOD CARVING

LOT		LOT	
1	Whittled pieces (made w/knife & one wood piece)	8	Flowers
2	Relief carving (nature, people or natural history subjects)	9	Other than listed, please specify
3	Abstract carving (ornamental-natural wood finish only)	10	Intarsia, large
4	Animal figures (painted or natural wood finished)	11	Intarsia, small
5	Birds (realistic or caricature-natural wood or painted)	12	Group carving (realistic or caricature - humans or animals, natural wood or painted)
6	Fish (realistic or caricature-natural wood or painted)	13	Simple carving
7	Doll		

DID YOU KNOW?

Spokane County Interstate Fair advance fair admission and entertainment tickets go on-sale Tuesday, July 6, at the Fair and Expo Office. Visit www.interstatefair.org for more details.

CLASS 8 – WOOD WORKING

LOT		LOT		LOT	
1	Advanced model	13	Doll house w/furniture, hand made	25	Scroll saw, religious item / ornament
2	Bird Feeder	14	Doll furniture	26	Scroll saw, intarsia
3	Bird House	15	Foot Stool	27	Scroll saw, segmentation
4	Bookends, may have decoration	16	Knick Knack Shelf	28	Scroll saw, 3-D sawed
5	Bowl, turned	17	Lamp	29	Scroll saw, miscellaneous
6	Building	18	Model, self designed	30	Toy, large (over 12")
7	Cedar chest	19	Pinewood derby car	31	Toy, small (under 12")
8	Clock	20	Plate / Tray	32	Wood burning
9	Coffee table	21	Rocking item	33	Yard ornaments (2)
10	Cradle	22	Scroll saw, fret work	34	Other, under 12"
11	Craft item (toys, etc.)	23	Scroll saw, puzzle / toy	35	Other, over 12"
12	Doll house	24	Scroll saw, marquetry / inlaid		

CLASS 9 – ARTWORK

No artwork on paper or canvas permitted. Paper and canvas entries should be made in Department N (Fine Arts) for adults and Department MM Class 19 for youth. If it is a wall hanging, it must be ready for hanging with supportive hanger.

LOT		LOT		LOT	
1	Air brush	3	Oil	5	Metal
2	Acrylic	4	Wood	6	Other than listed, please specify

CLASS 10 – LEATHER

LOT		LOT		LOT	
1	Belt	3	Bracelet	5	Other small article, please specify
2	Billfold	6	Purse / Bag	6	Other large article, please specify

CLASS 11 – EXHIBITORS WITH DISABILITIES

Exhibitor must have a mental or physical disability. Please explain the disability on a 3" x 5" paper that will be used for the judge's information only. Only one entry permitted per lot. Exhibitors choose to enter this class cannot enter a similar item in Open (Classes 1-10, 12-16)

LOT		LOT		LOT	
1	Basket	5	Holiday	9	Pottery
2	Beadwork	6	Jewelry	10	Wall hanging, must be ready to hang
3	Ceramics	7	Leather	11	Woodworking
4	Decorated clothing article	8	Painting	12	Other than listed, please specify

CLASS 12 – SENIOR EXHIBITORS

Exhibitor must be 65 years of age or over for entry into this class. Age must be included on entry form. Only one entry permitted per lot. Exhibitors choosing to enter this class cannot enter the same item in Open (Classes 1-11, 13-16).

LOT		LOT		LOT	
1	Basket	5	Holiday	9	Pottery
2	Beadwork	6	Jewelry	10	Wall hanging
3	Ceramics	7	Leather	11	Woodworking
4	Decorated clothing article	8	Painting	12	Other than listed, please specify

CLASS 13 – PORCELAIN**CLASS 14 – PORCELAIN / SENIOR EXHIBITORS**

Please utilize the sub lots found on the next page for these classes.

Senior exhibitors entering Class 14 must be at least 65 years of age and may not cross enter into Class 13.

LOT		LOT		LOT	
1	China Painting	3	Hand Thrown	5	Miscellaneous
2	Hand Formed (flowers, etc.)	4	Lace Draping	6	Wedgewood

CLASS 13 – PORCELAIN (Continued)
CLASS 14 – PORCELAIN / SENIOR EXHIBITORS (Continued)

Please utilize the lots found on the previous page for these classes.

SUB	SUB	SUB
A Basket	H Figurine	O Platter
B Bell	I Jewelry	P Tea / Coffee Set
C Box	J Lamp	Q Tile
D Bowl	K Mug	R Tray
E Clock	L Pitcher	S Vase
F Cup and Saucer	M Plate over 8"	T Wall Ornament
G Dish	N Plate under 8"	U Other than listed, specify

CLASS 15 – PORCELAIN ANIMALS AND DOLLS
CLASS 16 – PORCELAIN ANIMALS AND DOLLS / SENIOR EXHIBITORS

LOT	LOT	LOT
1 Doll, cloth body	4 Doll, miscellaneous	7 Animal, composition
2 Doll, all porcelain	5 Animal, cloth body	8 Animal, miscellaneous
3 Doll, composition	6 Animal, all porcelain	9 Animal, with hand-sewn clothing

CLASS 17 – ADVANCED CRAFT / YOUTH EXHIBITORS ONLY

No Legos, K-Necs, or snap together models. Preformed models may be entered, as determined by the superintendent. Models must be glued. All articles shall be finished by painting, shellacking, mounting, or finished in an appropriate manner - whichever is appropriate and be of Fair quality or they may not be accepted or displayed. If you are a disabled child, add a 3 x 5 card and state disability (please be specific). This information is for judge's use only.

LOT	LOT	LOT
1 Collage	4 Lead glass (kit)	6 Paint by Number
2 Garment, Camp Fire / Girl Scout	5 Models (glued together)	7 String art (kit), no larger than 18" x 24", ready to hang
3 Kit craft		

CLASS 18 – SIMPLY CRAFT / YOUTH EXHIBITORS ONLY

No Legos, K-Necs, or snap together models. All articles shall be finished by painting, shellacking, mounting, or finished in an appropriate manner - whichever is appropriate and be of Fair quality or they may not be accepted or displayed. If you are a disabled child, add a 3 x 5 card and state disability (please be specific) - for judge's use only.

LOT	LOT	LOT
1 Art foam article	8 Kit craft	16 Scout craft
2 Candle	9 Modpage	17 Seed article
3 Chenille article	10 Net craft	18 Shrink art
4 Clothes hanger	11 Paper mosaic	19 Simple models
5 Coppersmith	12 Plastic bottle craft	20 Soap craft
6 Hair barrette	13 Pom pom article	21 Stick craft
7 Jewelry (not beaded)	14 Rock / Pebble craft	22 Styrofoam article
	15 Sand art	23 Other than listed, no collection

CLASS 19 – PAINTINGS AND DRAWINGS / YOUTH EXHIBITORS ONLY

No kits, color book pages or pictures on lined paper. Exhibit must be quality work. Exhibit MUST be mounted on tag, matt, railroad, or poster board. It may be displayed with pins or staples and should have border of no more than 1.5". If framed, exhibit must be ready to hang with hanger that supports exhibit item.

LOT	LOT	LOT
1 Crayon	6 Colored pencil	11 Pencil
2 Air brush	7 Oil	12 Scratch board
3 Acrylic	8 Original computer	13 Watercolor
4 Charcoal, please use fixative	9 Pastel (under glass, framed)	14 Other than listed, please specify
5 Colored marker	10 Pen and ink	

CLASS 20 – PHOTOGRAPHY / YOUTH EXHIBITORS ONLY

The photography must be an original and have been taken by the exhibitor in the last year. All photographs must be attached to poster board or matt board using dry mount tissue, rubber cement, or other adhesive. Gatorfoam can be used as a means of displaying photographs. Framed photographs cannot be accepted. Digital photos must be printed on photo quality paper. Photographs placed in matt board frames or in metal, wood, or other rigid frames (with or without glass or plexiglass) cannot be entered and will not be accepted. Mounted prints shall display no more than 1.5" border. Each entry should be titled, preferably on the front of the display. If film has been used, then name of camera and lens, type of film, exposure, F stop and shutter speed, as well as special equipment used must be recorded on the back of each entry. Each lot will consist of a single print not to exceed 8" x 10" in size, except for lot 5 and lot 12 which shall contain 2 to 6 standard sized prints. "Digitally manipulated" means surreal images have been created by computer manipulation of scenes to combine several images or parts of images to create images that could not exist in real life.

LOT		LOT		LOT	
1	Color, action	6	Color, digitally manipulated	11	Black and White, people
2	Color, animal	7	Color, miscellaneous	12	Black and White, photo story
3	Color, landscape	8	Black and White, action	13	Black and White, digitally manipulated
4	Color, people	9	Black and White, animal	14	Black and White, miscellaneous
5	Color, photo story	10	Black and White, landscape		

CLASS 21 – ENTOMOLOGY / YOUTH EXHIBITOR

All insect exhibits must be labeled to give the order and common name of insects in the collection and the scientific name to as many as possible.

LOT		LOT	
1	At least 3 items made for insect collection	6	Insect collection preserved in plastic
2	Insect collection containing 25 insects, including at least 5 orders	7	Insect collection mounted and named to family order (75 insects / 10 orders)
3	Exhibit of life stages from egg to adult	8	Exhibit showing control or management of insects
4	Insect collection mounted and named including order and family (50 insects / 10 orders)	9	Special collection of insects by economic importance, habitat, order, immature insects, foreign insects, etc.
5	Exhibit of the special activities of one insect, beneficial or destructive		

CLASS 5 / LOT 36 – PAPIER MACHE LIVESTOCK SHOW

The Spokane County Interstate Fair invites children to participate in the 7th annual papier-mâché livestock show. This is an opportunity for children to create and to showcase their own animal. This is a wonderful way to get children involved in the Fair's activities and to learn about the animals.

The Livestock Show also gives us an opportunity to learn about recycling paper. Items will be submitted to Bay 3 (Home Arts) and shown in Bay 4.

Use entry form included at the end of the booth. All entry forms must be submitted on or before August 10. Choose one of the 9 animals showcased at the Fair as a model for your papier-mâché project. They include Chicken, Cow, Goat, Horse, Pig, Pigeon, Rabbit, Sheep, or Turkey. Crumple some newspaper to create the desired shape. Use masking tape to help the paper keep desired shape and to attach the different parts of the animal's body. The animal that is submitted has a maximum size limit. Each animal can only be 24" tall (from feet to head), 18" long (from nose to tail), and 12" wide.

How to papier-mâché:

Tear newspaper into approximately 2" x 8" strips. Dip strips of newspaper into cooled glue mixture. Squeeze off excess glue with fingers. Place strips one at a time over the mold and smooth out air bubbles. Cover mold with 2-3 layers of paper strips at a time. Allow these layers to dry before adding more. Note: The thicker the layers, the longer it will take to dry. For best drying results, place project in a warm area, outside in the breeze or near an electric fan. You can apply as many layers as you like until you reach your desired thickness.

Glue Recipe: Boil 5 cups of water in a saucepan. In a bowl, mix ¼ cup of flour with a cup of cold water. Mix until consistency is smooth. When completely free of lumps, add the mixture to the boiling water in the saucepan. Stir the mixture for two to three minutes, gently boiling until the mixture thickens. Allow mixture to cool before using.

Special Awards

Two tickets to the Fair will be given to Best in Show, Runner-Up in Show, and Most Creative.

Recycling Ideas – What do I do with my used newspaper?

- Newspaper is a great odor absorber. Stuff crumpled newspaper into your shoes or boots overnight to get rid of nasty foot odor. If your plastic containers smell bad, fill them with crumpled paper and seal overnight to remove the stink.
- Spreading flat or shredded newspaper around the base of, or between rows of, your outdoor plants and then giving everything a thorough watering will help discourage weed growth and act as garden mulch.
- After you clean your glass surfaces with paper towels and glass cleaner, use wadded-up newspaper for a final once-over. Bye-bye, streaks!
- Newspaper cut into even strips makes the perfect papier-mâché material – just ask the thousands of kids who have made papier-mâché animals for the Fair during the past six years.

