

PHOTOGRAPHY (AMATEUR)

Sponsored by the Spokane Camera Club

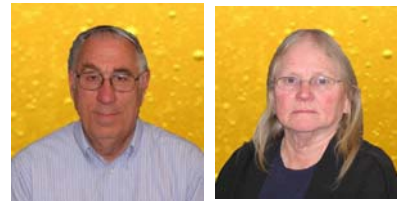
DEPARTMENT NP - OPEN PHOTOGRAPHY

Entry Fee - None

ARRIVE – No Later than Tuesday, August 11 (see info below)

RELEASED – Monday, September 21, 8:00 a.m. to 4:30 p.m.

JUDGED – Prior to the Opening of the Fair



**Superintendents
Leroy and Vicki Nielsen**



PHOTOGRAPHY DEPARTMENT RULES

1. Youth exhibitors are encouraged to enter photography in Department MM (Crafts), Class 20.
2. Exhibitor is responsible to read "General Rules" at beginning of Exhibitor's Guide.
3. All exhibitors must use official entry forms and they must be postmarked or delivered along with photographs on or before August 11, to Fair Entries, 404 N Havana Street Ste 1, Spokane Valley WA 99202-4663.
4. Exhibitors are encouraged to deliver their photographs and entry forms to Bay 2 on August 11 between the hours of 4:00 and 7:00 p.m. Exhibitors unable to deliver their photographs during that time may deliver them to the Fair Office on August 6, 7, or 10 between the hours of 8:00 a.m. and 4:30 p.m.
5. Prints previously entered in the Fair are not eligible.
6. Permission to reproduce for newspaper will automatically be given with each entry unless permission is denied in writing.
7. The term "amateur" denotes those who photograph primarily as an avocation or hobby.
8. Ribbons will be awarded for first, second, and third place, as well as honorable mention photographs in each lot.
9. Only ribbon-winning photographs and other high rated prints will be displayed.
10. Every precaution will be taken to prevent damage to entries, but neither the Fair nor the Spokane Camera Club will assume responsibility in case of loss or damage.
11. A neatly written and completed information card and entry tag (see last page of the department) must accompany each print. This card will be displayed with the print during the Fair. The card should be placed in an envelope taped on the back of the print when the prints are submitted to the Fair. To further identify the owner / exhibitor of the print, the owner's name, address, and lot number (category) must be clearly printed on the back of each print.
12. All photographs entered must have been taken by the person entering the photograph. The prints may be made by the person entering the photo or by a commercial processor. Digital photographs may be entered in any of the classes or lots. Digital images entered in the hand colored class must have colors added by hand, not digitally. The person entering the photograph must have accomplished any manipulation of digital images entered. Digital images that are significantly altered to create surreal or unreal scenarios should be entered in the lot specifically designated for that class of images. Digital images entered in all other lots will be judged on their merit, along with the other photographs in that lot.
13. Exhibitor may enter one photograph in each lot (category). The TITLE of each photograph entered should be entered in the "Description of Entry" column on the entry form.
14. All prints must be at least 8" x 10" (or 80 square inches in size, image only, not including borders) but no larger than 16" x 20" in size. The photographs must be mounted on a 16" x 20" mount. The mount may be standard mount board. Foam core or gator board will not be accepted. Prints may be matted with standard matte material but not foam core – advise your framer of this limitation! The print must be securely attached using dry mount tissue, rubber cement or spray adhesive. Double stick tape is not advised as it does not hold prints securely enough to prevent them from coming off the mounts during the exhibit. Prints mounted on boards larger or smaller than the specified 16" x 20" boards will not be judged or displayed. Prints submitted may be matted, but the judging is based solely on the content / quality of the photograph, not any matting process or artwork associated with the matte.
15. NO framed or glass entries will be accepted.
16. No nude prints will be judged or shown.
17. Exhibitors must present claim ticket when picking up their exhibit and must not remove exhibit unless superintendent or assistant is present to check out the exhibit. No exhibit shall be withdrawn before Monday, September 21.
18. Judges reserve the right to move photographs to a lot other than the lot selected by the exhibitor based upon the content and make-up of the exhibit.

SPECIAL AWARDS

Trophies and Rosettes will be awarded for Grand Champion and Reserve Grand Champion Black and White.

A trophy will be awarded for People's Choice (Black and White).

A plaque will be awarded for Best Black and White Fair Print.

Trophies and Rosettes will be awarded for Grand Champion and Reserve Grand Champion Color Print.

A trophy will be awarded for People's Choice (Color Print).

A plaque will be awarded for Best Color Fair Print.

Exhibitors will be given the opportunity to receive premium points for their entries.

All judging will be based upon the American System (one first, one second, and one third place in each Class / Lot combination).

ALL LOTS: First – 20 points Second – 15 points Third – 10 points

DEPARTMENT NP CLASS 1 (BLACK AND WHITE PRINTS)**LOT**

- 1 **Scenic / Travel** – photos in this lot could be scenic or travel photos.
- 2 **Portrait / Children** – photos in this lot could be formal or informal portraits of adults or children, or simply photos of people in their daily activities.
- 3 **Photojournalism** – photos of news-type events that demonstrate human interest or demonstrate current events.
- 4 **Still Life / Table Top / Abstract** – photos that are staged or subjects set up to tell a story, or things that defy description by making you ask, "What is it?"
- 5 **Machines** – photos in this lot should show machines in some manner as the main subject of the photo.
- 6 **Snow / Ice** – photos that show snow and ice as an integral / dominant element of the photo.
- 7 **General** – photos that may include elements of several other lots but do not fit in any specific lot.
- 8 **Architecture** – photos with buildings or structures as the subject.
- 9 **Animals / Birds / Insects** – photos that show these creatures as the subject.
- 10 **Nature** – photos of natural objects that do not contain signs of human element – no hand of man.
- 11 **Hand Colored** – black and white photos that are colored by hand with dyes and brushes or pencils that produce the colored image. Digital coloring is not allowed in this lot.
- 12 **Digitally Manipulated** – surreal images created by computer manipulation of scenes to combine several images or parts of images to create images that could not exist in real life, and as such do not fit in any of the other lots of normal images. This manipulation is beyond the normal adjustment of contrast / tone, etc.
- 13 **2008 Fair Scenes** – photos taken during last year's fair at the Interstate Fair.

DEPARTMENT NP CLASS 2 (COLOR PRINTS)**LOT**

- 1 - 10 Utilize the same lots as found in Class 1.
- 11 **Flowers** – photos in this lot should show flowers as the main subject of the photo. May be portraits of individual flowers or scenes where flowers are predominant in the photo. May be wild or cultivated flowers.
- 12 **Digitally Manipulated** – surreal images created by computer manipulation of scenes to combine several images or parts of images to create images that could not exist in real life, and as such do not fit in any of the other lots of normal images. This manipulation is beyond the normal adjustment of color balance / tone, etc.
- 13 **2008 Fair Scenes** – photos taken during last year's fair at the Interstate Fair.

We're Waiting for You!

The Spokane County Interstate Fair has a great grandstand line-up waiting for you this year! The PRCA Rodeo starts the action off on September 11-13. The heart-stopping action will be following by concerts on September 14-17 featuring Rodney Atkins, Glen Campbell, Beach Boys, and Josh Gracin. Truck Pulls and two separate demolition derbies round out the Fair this year. Please visit www.interstatefair.org for more ticket information. Tickets will go on sale beginning June 1.



PHOTOGRAPH TITLE: _____

 CAMERA MANUFACTURER: _____
 LENS USED: _____
 EXPOSURE USED: _____
 FILM MANUFACTURER: _____
 FILM SPEED / ISO: _____
 EXHIBITOR'S NAME: _____
 PHOTO # (For Office Use Only): _____

Use Both of These For Photo #1

EXHIBITOR'S #: _____
 EXHIBITOR'S NAME: _____
 CLASS: _____ LOT: _____
 PHOTOGRAPH TITLE: _____

 PHOTO #: _____

Claim Stub
 PHOTO #: _____

PHOTOGRAPH TITLE: _____

 CAMERA MANUFACTURER: _____
 LENS USED: _____
 EXPOSURE USED: _____
 FILM MANUFACTURER: _____
 FILM SPEED / ISO: _____
 EXHIBITOR'S NAME: _____
 PHOTO # (For Office Use Only): _____

Use Both of These For Photo #2

EXHIBITOR'S #: _____
 EXHIBITOR'S NAME: _____
 CLASS: _____ LOT: _____
 PHOTOGRAPH TITLE: _____

 PHOTO #: _____

Claim Stub
 PHOTO #: _____

PHOTOGRAPH TITLE: _____

 CAMERA MANUFACTURER: _____
 LENS USED: _____
 EXPOSURE USED: _____
 FILM MANUFACTURER: _____
 FILM SPEED / ISO: _____
 EXHIBITOR'S NAME: _____
 PHOTO # (For Office Use Only): _____

Photocopies permitted for additional entries

EXHIBITOR'S #: _____
 EXHIBITOR'S NAME: _____
 CLASS: _____ LOT: _____
 PHOTOGRAPH TITLE: _____

 PHOTO #: _____

Claim Stub
 PHOTO #: _____